

B R A N D T S

A photograph showing a man from behind, wearing a blue hoodie, carrying another man on his shoulders. The man being carried is wearing a dark t-shirt and jeans, and is looking up towards a building with horizontal stripes. The background shows a city street with buildings and a person walking away.

31.08.2018 – 21.01.2019

WITNESS

DENIZ EROGLU

INTRODUKTION

Deniz Eroglu er en af de mest begavede, unge danske kunstnere på kunstscenen herhjemme. Hans medrivende film og skulpturer udspringer ofte af hans egen baggrund som efterkommer af tyrkiske immigranter i Danmark. I sit nyeste film-værk, som er skabt særligt til Brandts, tager han udgangspunkt i en tragisk serie af mord på kebab-sælgere, som fandt sted i årene 2000-06. De to mordere kørte omkring og skød tilfældige mennesker i mange forskellige tyske byer. Med sans for det intime såvel som med blik for bredere samfundsperspektiver refererer Eroglu i sin film-installation til denne demografi af muslimske arbejdere og skaber en episk fortælling om immigration i dagens Europa.

Forside / Frontpage

Witness (Main), 2018

Alle værker / All works: Courtesy of the artist

INTRODUCTION

Deniz Eroglu is one of the most gifted young Danish artists on the Danish art scene. His captivating films and sculptures often originate from his own background as a descendant of Turkish immigrants in Denmark. His latest film, made specially for Brandts, is based on a series of racially-motivated murders of kebab sellers, which took place from 2000-06. The two killers drove around shooting random people in a number of different German towns and cities. In his film installation, Eroglu evokes aspects of intimacy and personal stories merged with societal perspectives of a more general nature in order to to portray this demography of muslim workers, thereby creating an epic story of immigration in modern-day Europe.



Witness (King), 2018



Witness (Stube), 2018

WITNESS

Kunstneren har i det forgangne år rejst i Tyskland for at tale med kebabarbejdere i alle dele af landet. Derefter er værket blevet skabt i samarbejde med fire udvalgte personer, som hver især belyser særlige aspekter af immigranttilværelsen. Tilsammen danner de fire film i installationen en stilistisk helhed, men der er også tematiske paralleller. Filmene er fyldt med et væld af karakterer og viser en række samfundsmæssige og psykologiske sammenhænge og fænomener, som normalt er skjult for vores blikke. Værkets titel "Witness (Şahit)" refererer til dét at være vidne til en hændelse, en begivenhed, en ugerning. Dét at se er at vide og erkende.

WITNESS

Over the past year, the artist travelled around Germany, talking to kebab workers all over the country. The work was then created in collaboration with four of them, each of whom shed light on particular aspects of immigrant life. Together, the four films in the installation form a stylistic whole, but there are also thematic parallels. Brimming with characters, the films reveal a number of societal and psychological contexts and phenomena of which we are usually blissfully unaware. The title of the work “Witness (Şahit)” refers to the witnessing of an incident, an event, an atrocity – how seeing is knowing and acknowledging.



Witness (Ararat), 2018



Witness (Main), 2018

OM KUNSTNEREN



Ottoman Euro, 2016 - Little Garlic Man, 2016. Photo: Gert-Jan Van Rooij

Deniz Eroglu (f. 1981) er født og opvokset i Danmark af en dansk mor og en tyrkisk far. Han har en eksperimenterende tilgang til sin kunstproduktion, og har i de seneste år udvidet sit arbejde til at omfatte mange forskellige medier og udtryksformer. Han blev uddannet fra Det Fynske Kunstakademi i 2011 og fra Städelschule i Frankfurt i 2014. Han var resident artist på Rijksakademie van Beeldende Kunsten fra 2016-17, og bor i øjeblikket i Amsterdam. Eroglu er et typisk "barn" af 2010erne: lokalt og nationalt forankret i sin opvækst, men internationalt uddannet og globaliseret i sit udsyn.

ABOUT THE ARTIST

Deniz Eroglu (b. 1981) was born and raised in Denmark by a Danish mother and a Turkish father. He has an experimental approach to his art and has expanded his work in recent years to include many different media and forms of expression. He graduated from the Funen Art Academy in 2011 and from the Städelschule in Frankfurt in 2014. He was an artist-in-residence at the Rijksakademie van Beeldende Kunsten from 2016-17, and currently lives in Amsterdam. Eroglu is a typical "child" of the 2010s: locally and nationally rooted in his upbringing, yet internationally educated and globalised in his vision.



KUNSTNEREN ØNSKER AT TAKKE

THE ARTIST WISHES TO THANK



Witness (Stube), 2018
Side 14-15 / Page 14-15 Witness (Ararat), 2018

Houhannes, Mustafa, Sabit og Taner
Zoe Rosielle, Jan Østergaard Mikkelsen
Aernout Mik, Kubilay Mert Urall

Film crew

Producer: Feyzullah Yeşilkaya
Head of production: Mustafa Emin Büyükoşkun
Cinematographer: Joanna Piechotta
Sound engineering: David Loscher

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